Name:		

Period:

The New Colossus

How do allusions help to unlock the meaning of a poem?



Colossus of Rhodes, ~304 B.C. Wonder of the Ancient World Image Courtesy of iStockPhoto (c) Sasu Adrian



Statue of Liberty, 1886
Auguste Bartholdi, Sculptor
Image Courtesy of iStockPhoto © David Pedre

The New Colossus

by Emma Lazarus (1849-1887)

- Not like the **brazen** giant of Greek fame. with conquering limbs astride from land to land; Here at our sea-washed, sunset gates shall stand A mighty woman with a torch, whose flame
- Is the imprisoned lightning, and her name
 Mother of Exiles. From her beacon-hand
 Glows world-wide welcome; her mild eyes command
 The air-bridged harbor that twin cities frame.
 "Keep, ancient lands, your storied pomp!" cries she
- With silent lips. "Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door!"

Think About

How are the two statues similar and different?

How does the title connect to the poem?

Are there any words you don't know?

Name:	Period:
Allusion: In literature, an allusion is when an auknown person, place, or thin	g from history.
Identify the allusion. Who or what is Lazarus refe "Not like the brazen giant of Greek fame. with conquering limbs astride from land to la	G
2. Who is the "Mother of Exiles" (line 6)?	Research the history of the Colossus of Rhodes and the State
"Give me your tired , your poor , Your huddled masses yearning to breathe fre The wretched refuse of your teeming shore. Send these, the homeless , tempest-tost to m	Why were the colossi constructed? Why do you think Bartholdi may have inspired by the Colossus of Rhodes?
Who is the speaker in line 10?	
Who are the "tired," "poor," and "homeless"?	
How does the poet's choice of words suggest the refuge and freedom? Use text details to support	